



## Risk Assessment Fisher boom

The people that might be harmed: Studioworks employees, contractors, public, artists

<b>HAZARD</b>	<b>CONTROL</b>
<ul style="list-style-type: none"><li>• Risk of injury due to nature of equipment, working at height and microphone a long distance from operator.</li><li>• Risk of electric shock: injuries through faulty or poorly maintained equipment.</li><li>• Trip fall hazard from objects left on boom platform.</li><li>• Pressurised vessel.</li></ul>	<ul style="list-style-type: none"><li>• Anyone using the equipment is competent to do so and holds the relevant training or qualification for the activity.</li><li>• In operation inoperative the operator watches very carefully when moving the arm and controlling the microphone positioning.</li><li>• All moves pre-planned and rehearsed before filming takes place</li><li>• Electrical equipment is regularly maintained</li><li>• Regular visual inspection of cables and equipment is undertaken – with defects noted and removed from use immediately</li><li>• Portable Appliance Testing carried out yearly.</li><li>• Cables must be secured under cable ramping if crossing fire lanes and tidy in filming activity area.</li><li>• Routine inspection of the housekeeping surrounding the boom platform to be conducted regularly and remove any trip hazards</li><li>• Pressure testing at appropriate interval</li></ul>

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